**BLIND HOUR DOCUMENTARY**
*by Shelly Kamanitz, Director of Marketing & Creative Services*

When Olga Pikalova was studying public relations in college in her native Russia in 2005, she could never have imagined the path her life would take ten years later.

After moving to Massachusetts in 2007, she finished her communications degree at Simmons College, taking video production classes in school and filmmaking classes outside of school. As a student, she heard about community media from a visiting filmmaker and had a chance to visit a few stations in the Boston area. She decided to become a member of NewTV in 2015 because she was very impressed with the wide variety of classes offered. After she joined, she began taking studio and field production classes and volunteered on members' shoots.

She then met John Barker and Max Campos, two blind men who produced a podcast called Blind Hour, which covers issues of visual impairment. They were looking for someone to help them tell their story through the medium of film, the goal being to dispel stereotypes associated with visually impaired people.

*(Continued on page 3)*

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**SCREENING: OTHER PEOPLE’S FOOTAGE**
*by Jessica Leff, Digital Marketing Specialist*

Imagine you are working on a documentary and there’s a piece of preexisting footage you want to incorporate. Do you try and pay for the rights to use it or simply give up? There may be a third option: fair use, the policy that pieces of copyright material can be used, under certain circumstances, without permission from or payment to the copyright holder.

On November 2, NewTV held a screening of *Other People’s Footage: Copyright & Fair Use* followed by a Q & A with the filmmakers, Robert Johnson Jr. and Diane Carson. Their film looks at three important questions regarding fair use and presents examples from a variety of genres. Documentarians and authorities on film and law are interviewed and discuss topics including shooting on location, court cases and historical documentaries.

Johnson and Carson created their film in order to empower filmmakers and artists. Before production, they discovered that many producers have censored themselves only to find out later that they could have made the project they wanted under fair use.

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**NEWS AND EVENTS**

**House of Haunts Recap**
NewTV’s fifth annual House of Haunts was a thrill to all who attended! This year, the rooms were creatively transformed into a space alien attack theme. Steve Russo led the children on the spooky scavenger hunt to uncover clues from space aliens, special agents, UFOs and abductees from the mothership. Pumpkin decorating, face painting, the create-your-own drawing station, tasty treats and costume parade were also a big hit with the kids. It was great to see so many new and familiar faces participating, and we thank the volunteers, interns and our sponsors, Whole Foods and Unreal Candy, who helped make this event a success. Check out photos of the party on our special insert page in this issue!

**NewTV Member Meet & Greet**
Monday, January 8, 5–8pm, NewTV studios

Mark your calendars! This event will provide a chance for members, both new and old, to network with one another and become acquainted with all of the NewTV staff members. Stay on the lookout for information about what other exciting opportunities will be available that evening.
MISSION STATEMENT

NewTV is an Emmy® Award-winning, state-of-the-art media center dedicated to providing quality local programming and training to the diverse Newton community. As a non-profit organization, NewTV’s three channels (Community, Education and Government) provide an accessible platform for expression and innovation — an alternative voice to mainstream media.

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BLIND HOUR DOCUMENTARY
(Continued from page 1)

Olga explained, “In a way, we all went into this project blindfolded. The guys had to trust me with visualizing their experience and I had very little interaction with people with visual disability prior to this project.”

One of Olga’s more memorable experiences was during a private tour of the Museum of Fine Arts, where she was granted permission to film Max and John touching the sculptures and experiencing the art in a way that few people are allowed to do. The project is still in development and Olga is excited to see where it will lead. She now considers John and Max good friends, and they all enjoy going to the movies together.

In addition to working on her documentary, Olga freelances with local production companies as an editor and camera operator.

You can view the work in progress of Blind Hour Documentary at https://tinyurl.com/y7eju3eg.

SCREENING: OTHER PEOPLE’S FOOTAGE
(Continued from page 1)

Following the film, members asked insightful questions, and one told the producers that she was sitting on some ideas that she was not sure were feasible and that the film opened her eyes to what was possible. They both smiled widely, and Carson thanked her and expressed that this was exactly why they created the film. The member referenced a quote from attorney Michael Donaldson in their film: “The worst censor in the world are [sic] the scissors in the mind.” The member said she was now going to let go of the scissors.

To learn more about the film, visit otherpeoplesfootage.com.
Fall Volunteer Spotlight
NewTV would like to recognize Alquayle Forde for his contributions to our facility. Alquayle recently moved to Newton from Barbados and immediately got busy at NewTV. He found his passion for live directing right away, and is already directing six different studio shows. For all his time and effort at the station, Alquayle will receive a gift card to be determined later. Be on the lookout in the spring newsletter for our Winter Volunteer Spotlight.

New Member Orientations
Orientations are held on the first Monday of each month. Due to the New Year's Day holiday, January’s Orientation will be held on Tuesday, January 2.

 Calling all Volunteers!
Are you looking for an opportunity to learn television production? Have you ever wondered what it’s like to work on a studio crew? Once you’ve taken our studio production classes, you can begin shadowing other crew members or jump right in and volunteer on some of our shows, including Museum Open House, Innovation Showcase, Living in the 21st Century, Boston Media Theory, Trailblazers and more! Most programs are produced once a month, while others are produced weekly during the day and at night. There are always opportunities to get involved, so you’ll be able to find something that fits into your schedule. To learn more, email Director of Member Services Katie Duval at katied@newtv.org.

NEWTV ART GALLERY RECEIPTIONS
NOS Landscape
Tuesday, January 9, 6:30-8:30pm
Newton Open Studios artists present paintings, photographs and watercolors ranging from abstract to surreal with the theme of landscape. Show runs from December 18 to January 26.

NAA Fiber and Metal
Wednesday, February 7, 6:30-8:30pm
Artwork from fiber artists and jewelry crafters of the Newton Art Association, curated by NAA president James Varnum, and juried by Artitudes owners Valerie Miller and Gregg DiBiaso. Show runs from February 1 to March 30. Snow date for reception is February 28.

NEWTV FROM GENERATION TO GENERATION
NewTV producer Errol Forde is passionate about politics and production, which is evident in his show, Living in the 21st Century. He passed on his love of production to his son Alquayle, who moved to Newton from Barbados only three months ago. After observing his dad’s show, Alquayle quickly immersed himself in NewTV classes, becoming certified so he could volunteer on as many shows as possible. He is rapidly becoming an indispensable talent for the NewTV show producers, and is now directing, running teleprompter and operating camera for Living in the 21st Century, Jay Sugarman’s Innovation Showcase and Museum Open House, Ken Parker’s Common Ground and Rob Santonastaso’s New World Wrestling Extreme. Alquayle even volunteered for NewTV’s House of Haunts as a character in the spooky scavenger hunt! He would like to pursue a career in production, and his dream is to work for a national network. It’s gratifying to see new members like Errol Forde make a commitment to their work and inspire new generations to continue it.

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SPECIALTY WORKSHOPS
Charm, Capture and Conquer (Three Classes)
Instructor: Lorraine Seymourian Make your program successful by improving your voice, body language, appearance and demeanor on camera. Enjoy being onscreen, and build complete confidence in yourself. Minimum Enrollment: 2; Fee: $120; Dates: Wednesday, December 6, 13 & 20, 7pm

Introduction to Adobe InDesign (Three Classes)
Instructor: Colleen Neutra This class will provide an overview of the major functions of InDesign. We’ll make simple print-ready files, multi-page documents and hyperlinked PDFs, and create vector art within the program. Minimum enrollment: 3; Fee: $120; Dates: Wednesday, January 17, 24 & 31, 7:30pm

The Fundamentals of 2-D Animation (Three Classes)
Instructor: Matthew Harnois In this course, students will learn the techniques of Adobe After Effects and Adobe Premiere to create a simple animation. Prerequisite: Orientation; Minimum enrollment: 3; Fee: $60; Dates: Wednesday, February 7, 14 & 28, 7:30pm
COMMUNITY CHANNEL UPDATE
by Katie Duval, Director of Member Services

Winter is back with many new and exciting things happening at NewTV. We have a very interesting new class on the schedule, Charm, Capture and Conquer, which will teach prospective talent how to put their best foot forward in front of the camera. We will also be offering animation, photography and InDesign courses again, as well as intermediate sessions of Adobe Premiere and Final Cut Pro X. Please check our class insert for more information on our class offerings. We also have a Member Meet & Greet to look forward to on Monday, January 8. We are still working on the details, but know that this is going to be an event for ALL members (not just newbies) and will include networking, food and fun, as always! The better the turnout, the better the event for all, so we hope to see you there.

EDUCATION CHANNEL UPDATE
by Stephen M. Kessinger, Director of Government & Educational Media

We congratulate The Sports Guys for winning second place in the National Association of Telecommunications Officers and Advisors (NATOA) awards. Ian, Jake and Ethan are now seniors at Newton South High School and have been producing a sports-themed talk show for the past four years. You can watch last year’s season daily at 5:30pm on the Education Channel. Throughout winter, we will rebroadcast the city’s Arts in the Parks series. Check our program schedule for times and reconnect to the summer months with these fun-filled musical performances. NewTV is a great place for high school and college students to learn video production through hands-on experience and produce an independent project from start to finish. Our Education Channel internships offer flexibility throughout the year with for credit or non-credit tracks. Apply online at newtv.org/internships.

GOVERNMENT CHANNEL UPDATE
by Stephen M. Kessinger, Director of Government & Educational Media

NewTV just wrapped up an incredible election cycle that furthered our mission to deliver comprehensive coverage of issues impacting Newton. More than 30 candidates were on the ballot in November, participating in our candidate message forum. We held 11 debates for contested races in collaboration with the League of Women Voters, and the culmination of our coverage was election night, as NewTV captured history with the live victory speech of Newton’s first woman mayor, Ruthanne Fuller. We brought an unprecedented level of interactivity with viewers by integrating new technology through Facebook Live to share our coverage on an additional platform that not only made our content viewable online, but also engaged viewers with real-time commenting and questions. We look forward to working with Mayor Fuller and her new administration in the coming years.
Our municipal meeting coverage will be a source of transparency for the new leadership of the city council and school committee. Stay connected with us in 2018!

UPDATE
by Jenn Adams, News Director

The results are in and Newton has a new mayor. Former City Councilor-at-Large Ruthanne Fuller will be inaugurated in January 2018 as the first woman mayor of the City of Newton. The city council will also have an equal number of men and women on the Council, another first in the city’s history. I hope you were able to join us on our NewTV Decision 2017 election coverage. We had some great guests to help inform and entertain while awaiting the results of the election. Alexa LaVersa and Lindsey Mason were at the mayoral campaign parties to bring us live remarks from the candidates. Thank you to all who helped. We look forward to bringing you Inauguration 2018 and more news as it develops. I’m always looking for interns/volunteers throughout the year. Story ideas are welcome too.
Most NewTV programs are produced by member volunteers. Members’ programs are on the Community Channel (C). Shows produced by local schools & colleges are shown on the Education Channel (E). Newton City programs are on the Government Channel (G). Additional programs are produced by NewTV Staff.

Please visit our website at newtv.org for a complete schedule with airtimes.
GET INVOLVED

MEMBERSHIP
It’s easy to become a NewTV member. Any Newton resident, non-profit organization or business can join NewTV for a small annual membership fee. Once you’ve signed up, you are eligible to take any classes or workshops offered by NewTV, use any of NewTV’s equipment and book the conference room or studio, all free of charge with your membership. For more information, visit newtv.org/membership.

COMMUNITY PARTNERS
NewTV offers partnership opportunities to businesses and non-profit organizations alike, in the form of program sponsor, event sponsor, newsletter sponsor and web-related sponsorship. As a state-of-the-art media center in the greater Boston region, NewTV can provide your business with maximum exposure for a minimal cost. By becoming a Community Partner you will increase your company’s visibility through our cable channels, active website, widely-read newsletter and other event materials distributed regularly to our viewers and members.

Your partnership with NewTV will help to support our successful Lipof internship program, a newly created scholarship fund for aspiring college-bound students and new informational and educational programs for our ever-growing viewership. Our menu includes three-year commitments for each of the levels of sponsorship. NewTV will also entertain in-kind service partnerships if it benefits both parties. For more information, visit newtv.org/community-partners.

INTERNSHIPS
NewTV offers interns unique opportunities that aren’t available elsewhere. Instead of answering phones and working at an assignment desk, you could cover a community event for Newton News, edit a documentary for the Government Channel, work on your own project with the Education Channel or even design marketing and promotional materials for the station. At NewTV, you get the hands-on experience that you won’t get anywhere else. For more information, visit newtv.org/internships.

CLASSES
NewTV features over 20 classes each quarter, and also hosts several additional workshops throughout the year focusing on a range of topics. To use NewTV’s equipment, you must be a Newton resident, a member in good standing and have attended our monthly Orientation session. You can then choose to take any class in all three of our production tracks: Studio Production, Field Production or Post Production (editing). You may also take any of our other computer-based or continuing education classes. For more information visit newtv.org/classes.
New Members
NewTV welcomes the following new members:

- Jett Ankermann
- Bridget Chiaruttini
- James Cote
- Leemore Dafny
- Zach Ferguson
- Lisa Funaro
- Charlotte Glikman
- Carmel Harrison
- Levi Harrison
- Nathaniel Harrison
- Toby Harrison
- Gillian Isabelle
- Simone Isabelle
- Steven Isabelle
- Lawrence Licklider
- Stephanie Puzzo
- Joe Sandagato
- Konstantin Selivan
- Ariella Shvily
- Beth Tierney
- Gregory Trimble
- Gerald Tutor

NewTV Board of Directors

- Paul Sears, President
- Ron Quint, Vice President
- Diana Cartier, Treasurer
- Ted Gross, Clerk
- Ken Brennan
- Ted Everett
- Ginny Gardner
- Fred Lappin
- Chris Pitts
- Greg Reibman

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